

EURAZEO LAUNCHES THE 2022 EDITION OF THE “PRIX EURAZEO”

AND AWARDS THIS YEAR’S “EURAZEO POUR LA JEUNE CREATION” GRANTS

Paris, June 30, 2022

Eurazeo today announced the launch of its photography competition’s 13th edition. Since 2010, the Prix Eurazeo has recognized the work of professional photographers by awarding a cash prize of €10,000 along with an opportunity for the winner to exhibit his or her photographs.

The theme chosen for the 2022 edition is “TELL US A STORY.”

Additionally, the Prix Eurazeo competition jury met to select this year’s two **recipients of “Eurazeo pour la Jeune Création” grants**, which are awarded as part of the Group’s partnership with the École Nationale Supérieure de la Photographie (ENSP) in Arles.

For this second year of the program, Clémence Elman and Tal Yaron have been chosen to receive support from Eurazeo.

The jury recognizes once again the wonderful work, commitment and artistry of all recent ENSP graduates and is pleased to be helping these two young photographers realize their full potential.

Photographs by the competition’s Grand Prix winner as well as those of the grant recipients should be presented in an exhibition that may be held during the **Rencontres d’Arles international photography festival, of which Eurazeo became a sponsor this year, through the “Une Année en Images” outreach program**. This program, which is conducted in 10 middle and high schools belonging to the Nice and Aix-Marseille educational districts, aims to raise awareness among students of photography as an art form and of photographic practice in line with the themes explored during the festival.

REQUEST FOR SUBMISSIONS – PRIX EURAZEO

Photographers working in all fields of photography are encouraged to propose their vision of the selected theme. The competition is open to all professional photographers, whether they are established or emerging, and across every type of practice (visual artists, photojournalists, landscape or portrait artists, etc.). Each applicant is asked to submit a series of photographs in A4 format (21 × 29.7 cm, or 8.3 × 11.7 in.) characterized by formal consistency that is the reflection of a personal vision and perspective or tells a story in 10 successive images. Shortlisted entries will be presented to a jury of 10 members, mainly comprised of experts from the world of photography, together with representatives from Eurazeo, who will cast votes to select the winner.

COMPETITION PROCEDURES

The competition procedures are described in the Prix Eurazeo rules and guidelines, which are available on the www.eurazeo.com website or by sending a written request to the company.

Submissions from applicants must be received by November 15, 2022 at the latest.

*Follow all of Eurazeo's news and events relating to photography on Instagram:
https://www.instagram.com/eurazeo_photo/*

*For more information, please visit the competition page on the Group's website:
<https://www.eurazeo.com/fr/responsabilite/photographe-eurazeo>*

ENSP PROJECTS SPONSORED

Clémence Elman

IF I CAN MAKE IT HERE, I CAN MAKE IT ANYWHERE,
THAT'S WHAT THEY SAY

"Taking as my starting point a voluntarily naive confusion between Niort, a town in the Deux-Sèvres department of western France, and New York, I am interested in discovering traces of the American metropolis in and near this French town. By bringing together personal fantasies and widely held notions about American culture, my aim is to find points of attachment for them in Niort and its environs. As I draw connections between these two territories a narrative will emerge through which I will be exploring the illustrative function of images and the interpretive potential of information, both visually and textually."

Tal Yaron

PLASTIC PLAST

"My research for this project is focused on the village of Noyant-d'Allier in the Auvergne region of central France. I only became aware of its importance for my personal heritage when my grandmother passed away in 2009. This village, the members of its original Indo-Chinese community, and their descendants still living there today are part of a long and forgotten history. My project will involve experimentation with my own photographic works and archival images verging toward the creation of hybrid sculptural forms to tell this unique story and convey its reality."

ABOUT EURAZEO

- Eurazeo is a leading global investment group, with a diversified portfolio of €32 billion in assets under management, including €23.2 billion from third parties, invested in 530 companies. With its considerable expertise in private equity, venture capital and private debt as well as real estate and infrastructure assets, Eurazeo accompanies companies of all sizes, supporting their development through the commitment of its nearly 360 professionals and by offering deep sector expertise, a gateway to global markets, and a responsible and stable foothold for transformational growth. Its solid institutional and family shareholder base, robust financial structure free of structural debt, and flexible investment horizon enable Eurazeo to support its companies over the long term. Eurazeo has offices in Paris, New York, London, Frankfurt, Berlin, Milan, Madrid, Luxembourg, Shanghai, Seoul, Singapore and São Paulo.

ABOUT THE ENSP

The École Nationale Supérieure de Photographie (ENSP) is a public administrative establishment granted the status of a non-profit organization and founded in 1982, which has been under the supervision of the French Ministry of Culture since January 1, 2004. Located in Arles in the south of France, the ENSP is the only artistic educational institution supervised by the French Ministry of Culture that is devoted to teaching and research on photography and images. Apart from making it unique on the national level, this distinction has helped build its leading international reputation, supported by the diversity and quality of its technical courses connected with the nature of the medium, but also by its ability to cover a full range of artistic practices around images, to examine and discuss all their facets, and to develop critical thinking as part of its pedagogical approaches. Several student pathways and areas of activity intersect at the ENSP, from the initial diploma program to continuing and certified professional development and training, along with research through a doctoral degree program in partnership with Aix-Marseille University, activities for amateurs offered through the Ateliers Photo program, as well as a mentoring program for young international photographic talent.

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